

Germany



Popular Airs

Arranged and fingered for the

PIANO FORTE

BY

CH. CZERNY.

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Nº1 BOHEMIAN AIR.

2 MELODY OF THE RHINE.

3 AN ALEXIS WALTZ.

Nº4 MARCH OF JUDAH by HANDEL.

5 AIR IN ZAUBERFLÖTE.

6 HUNTING RONDO.

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AIR IN MOZART'S ZAUBERFLÖTE.

O dolce concerto.

GERMANY No. 5.

CH: CZERNY.

Allegretto.

INTRODUCTION.

The musical score is written for piano in 2/4 time. It begins with an 'INTRODUCTION.' marked with a forte 'f' dynamic. The first system contains three measures of rapid sixteenth-note passages in both hands, with some notes marked with an 'x'. The second system continues this pattern with more complex fingering (e.g., 3 1, 4 2, 3 1) and includes a measure with a '2 x' marking. The third system transitions to a 'p dolce.' section, featuring a melody in the right hand with grace notes and a steady accompaniment in the left hand. The final system continues the 'dolce' section with similar melodic and accompanimental patterns, ending with a double bar line.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). Fingerings are indicated by numbers 1-4, and articulation is marked with 'x' and '2'. The score is written in a single system with a grand staff (treble and bass clef) for each system.

O dolce concerto,



